

Indigenous Peoples and Museum Month 2024

Portfolio

Saint Mary's University
Community Engagement and Indigenous Peoples Studies Center (CEIPSC)

Blessing and Soft Launching of Pansin-uuh'mu-an

October 1, 2024 | GE 301, Fr. Tonus Gymnasium

The *Pansin-uuh'mu-an*, or Indigenous Peoples Learning Hub, serves as a center for education, research, and the promotion of Indigenous traditions and knowledge for students, faculty, staff, scholars, and community members. Managed by Miss Laurice Kaye Laguinday, the Indigenous Peoples Studies Coordinator, it was blessed and soft-launched on October 1, with Rev. Fr. Charlie Magne G. Buyayo, CICM, officiating the blessing. The event was attended by SMU administrators, faculty, staff, and visitors from DepEd, PTCO, and NCIP.





Blessing and Soft Launching of Pansin-uuh'mu-an

October 1, 2024 | GE 301, Fr. Tonus Gymnasium







Dr. Christopher Allen S, Marquez, Director of CEIPSC with Dr. Concepcion D. Absalon, the Education Program Supervisor and Alternate Regional IPED Focal person of the Department of Education, Nueva Vizcaya, and Mrs. Mikara J. Dulay, Provincial Tourism and Culture Office Staff of Nueva Vizcaya

OPENING OF CICM AND BUGKOS EXHIBIT

October 1, 2024 | Museo de Maria





After the blessing and soft launch of *Pansin-uuh'mu-an*, everyone proceeded to Museo de Maria for the opening of the CICM and Bugkos Exhibit. Dr. Marquez delivered the welcome message, followed by support messages from Dr. Concepcion D. Absalon of DepEd Nueva Vizcaya, Mrs. Marichelle O. Costales of PTCO, Nueva Vizcaya, and Mr. Ronie P. Caanawan of NCIP Nueva Vizcaya. Six local artists—Gerson Breboneria, John Cesar Dulay, Orlando Corpuz, Vangie Corpuz, Stanley Casem, and Mike Jacinto—participated in the exhibit.







OPENING OF CICM AND BUGKOS EXHIBIT

October 1, 2024 | Museo de Maria

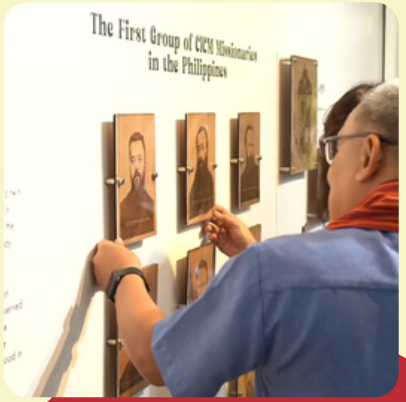




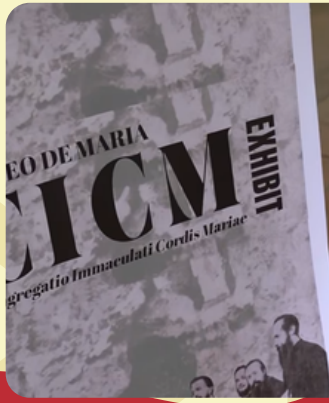






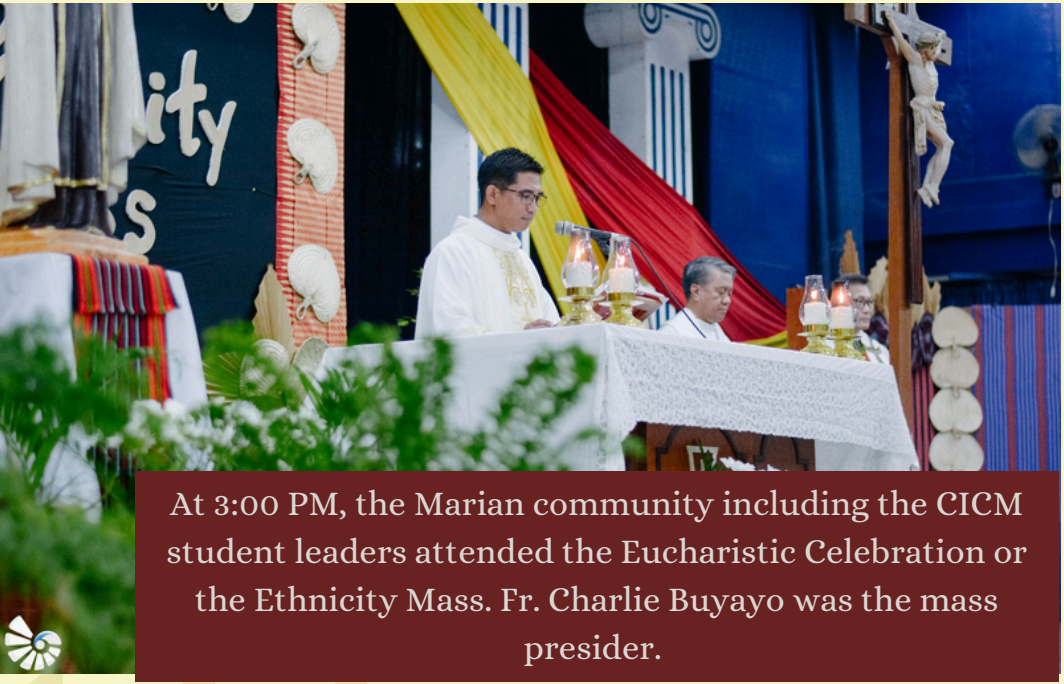






ETHNICITY MASS

October 1, 2024 | Fr. Tonus Gymnasium





At 3:00 PM, the Marian community including the CICM student leaders attended the Eucharistic Celebration or the Ethnicity Mass. Fr. Charlie Buyayo was the mass presider.







COMMUNITY IMMERSION OF CICM STUDENT LEADERS

October 3, 2024 | Sacred Heart Center and Partner IP Schools







The CICM Schools Student Leaders participated in a meaningful community immersion program, visiting several of the University's partner Indigenous Peoples (IP) schools. Their journey took them to Kakilingan, Ipil-Cuneg, Namugho, and Bansing Elementary Schools, where they had the opportunity to interact with students and learn about the unique cultures and challenges of these communities.

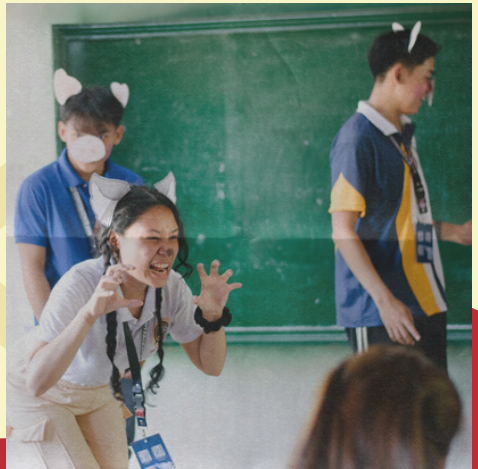
COMMUNITY IMMERSION OF CICM STUDENT LEADERS

October 3, 2024 | Sacred Heart Center and Partner IP Schools











MEDICAL MISSION

October 12, 2024 | Pedro Calungsod Hall





The School of Health and natural Sciences (SHANS) family in collaboration with the Health Department of Nueva Vizcaya DepEd Division Office represented by Dr. Ryan Buccat, conducted a Medical Mission for the IP learners of Villa Par Pale Elementary School, Gonggongob, Villaverde, Nueva Vizcaya. They gave medical services to 41 recipients, including 12 adults and 29 pediatric patients.





Concert-for-a-cause

October 15, 2024 | Sacred Heart Center

The SMU Chorale hosted a successful Concert-for-a-Cause at the Sacred Heart Center on October 15, drawing an enthusiastic crowd of students from various classes and external guests. The event was held to raise funds, with all proceeds going toward the development of the Museo de Maria, supporting its mission and preservation efforts.





Teatro Publiko

October 17, 2024 | Sacred Heart Center



SMU Teatro Publiko Premieres *"Pintig"* and *"Patintero sa Laot,"* Launching the groundbreaking *"Dula-Tinig"* Project. The productions showcased the exceptional talent and dedication of SMU Teatro Publiko's cast and crew.









COMMUNITY-BASED FORUM ON RIGHTS OF THE INDIGENOUS PEOPLES

October 22, 2024 | Sacred Heart Center







The Community-based Forum on Rights of the IPs was facilitated by the Social Science and Philosophy Department (SSPD) of STEH. Two hundred fifty students attended the forum where Ms. Annette P. Pedro - AFSD Chief , Engr. Shelley Joy Ruth S. Calata - Provincial Officer , and Rogene Gonzales -Editorial Specialist, PhilRights were invited as the guest speakers. Representatives from the National Commission on Indigenous Peoples (NCIP), Nueva Vizcaya, IP Mandatory Representatives (IPMR), and culture bearers shared stories about their rich cultural heritage, personal experiences, and valuable insights into the ongoing challenges faced by Indigenous communities, particularly in relation to land rights and cultural preservation.







LOGO DESIGN AND PAINTING COMPETITION

October 14-19, 2024 | Museo de Maria









Two student representatives from each schools in the tertiary level were given time to work and finalize their paintings before the judging.



LOGO DESIGN AND PAINTING COMPETITION

October 14-19, 2024 | Museo de Maria



"MALLA"
Ae-iem Mae Lachica (SEAIT)



"Preservation of Culture through Farming"
Daphne Alexi Velasco (SHANS)



"The Guardian of Heritage: Resilience through Flames"
Jacob Mariano (SEAIT)



"Ang Pagsasayaw ng Duniya"
Denzel David L. Siao (SAB)

"HIYAS"
Anthony Vallejo (SAB)





"Kultura Pakilala"
Ysbelle R. Alejandro (STEH)

LOGO DESIGN AND PAINTING COMPETITION

October 14-19, 2024 | Museo de Maria

Entries for the Logo Design Competition

Each school in the tertiary level has one representative. Same judges form the painting competition critiqued the logo designs submitted by the students based on the guidelines. Miss. Maverine S. Dulay has the highest point in which her logo design will be used by the CEIPSC.

STEH

SHANS

SAB

SEAIT

LOGO DESIGN AND PAINTING COMPETITION

October 14-19, 2024 | Museo de Maria

On October 16, local artists namely Ms. Evangeline L. Corpuz, Mr. Estanley Casem, and Mr. Mike Jacinto served as the judges who critiqued the paintings based on the guidelines. In the end, the painting of Mr. Vallejo from SAB got the highest point and won the painting competition.



The awarding of certificates and prizes of the winners took place during the community feast on October 30.



IPAD |COMMUNITY FEAST

October 30, 2024 | Fr. Tonus Gymnasium











Before the community feast, an Ayangan Ifugao ritual known as Ipad was conducted by Ayangan culture bearers from Villaverde. They butcher a native pig as part of the thanksgiving ritual for continuous abundance and prosperity. This was followed by a community dance joined by the audience and visitors

COMMUNITY FEAST

October 30, 2024 | Fr. Tonus Gymnasium

The Marian community came together as one for the community feast held at the Tonus Gymnasium. It was the time where everyone enjoyed the cultural shows and presentations by the different cultural performing groups of SMU. Various dishes were also prepared and shared by the different offices and units . It was a day filled with so much happiness, laughter, stories, dances, and music.



COMMUNITY FEAST

October 30, 2024 | Fr. Tonus Gymnasium

















BASIC EDUCATION
IP AND MUSEUM MONTH ACTIVITIES

Grade School
Junior High School and Science High School
Senior High School

GRADE SCHOOL CLASSROOM BASED ACTIVITIES

October 2024

The launching of the UNO-IP Month Celebration of the Grade School was on October 7, 2024. Pupils presented different ethnicities and countries by ramping up their attire with short introduction



GRADE SCHOOL LAUNCHING OF UNO-IP MONTH

October 7, 2024











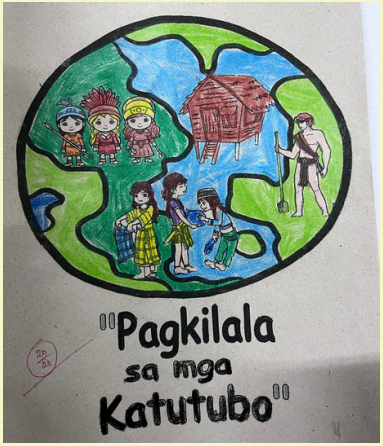






GRADE SCHOOL CLASSROOM BASED ACTIVITIES

October 16, 2024



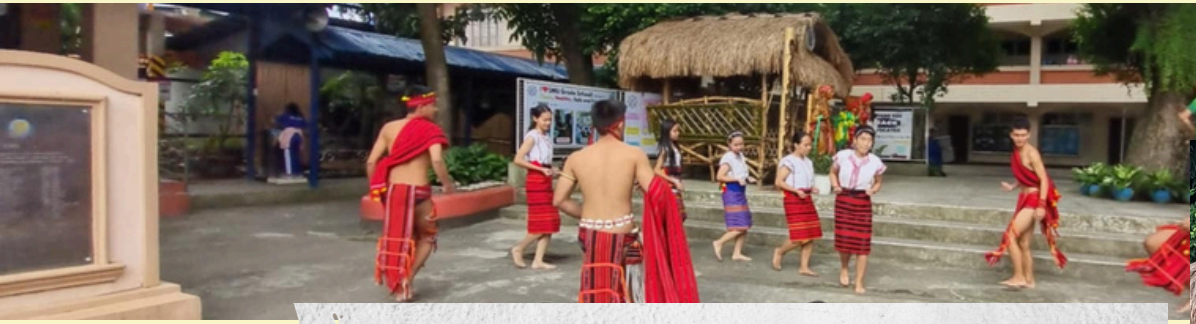




The Makabansa and AP teachers conducted classroom-based contested activities like coloring contest, Word Search, Slogan-Making, Poster-Making, and Quiz Bee during classes.

Grade School opening of IP booth

October 22, 2024





The municipality of Bayombong opened its IP Booth, featuring a showcase of local products, with a performance by SMU BIBAK.



JHS ETHNICITY ESSAY WRITING COMPETITOIN

October 16-18 & 24, 2024



The JHS held an Essay Writing Competition, with Grade 9 and 10 students participating in the qualifying round from October 16-18. Grade 9 students wrote in Filipino on the theme: *Mga Katutubo at Katutubong Dunong: Pahalagahan, Pangalagaan, at Parangalan*, while Grade 10 students wrote in English on the same theme. The final round took place on October 24.

JHS ETHNICITY ESSAY WRITING COMPETITOIN

October 16-18 & 24, 2024



Grade 9 winners:
1st place- Zepharine Benig
2nd place- Gio David Carag
3rd place- Kryzel Ramones

Grade 10 winners:
1st place- Hessah Dummo
2nd place- Samantha Keith Layno
3rd place- Jhanestene Fernando
4rd place- Valerie Mateo



SHS Ethnic Attire day

October 31, 2024







SMU Senior High School celebrated Indigenous Peoples (IP) Month with a vibrant display of culture and tradition. One of the highlights was a day dedicated to wearing ethnic attire, allowing students and faculty to honor and embrace the rich cultural heritage of Indigenous communities.

SHS SEARCH FOR UN AMBASSADOR

October 31, 2024







ACKNOWLEDGMENT

The Community Engagement and Indigenous Peoples Studies Center would like to thank the following: The National Commission on Indigenous People, Nueva Vizcaya; the Department of Education, Nueva Vizcaya; the Nueva Vizcaya Provincial Tourism and Cultural Office; Nueva Vizcaya Local Artists; SMU Administration; VPMI Office; Campus Ministry Office; Academic Deans; Principals; Basic Education and Tertiary Level Faculty, Staff, and Students; Cultural Affairs Office; SMU Cultural Performing Groups; Publishing and Digital Printing Office; Physical Plant Properties Development Office; General Services Office; Technology Transfer and Business Development Office; Multimedia and Technology Section; Alumni Affairs Office; National Service Training Program Office; The Marian; Community Engagement Coordinators; Resource Speakers, Judges and Volunteer Doctors, and to everyone who helped directly and indirectly towards the completion of this month long celebration.

Annex G:

NARRATIVE REPORT FOR ON and OFF CAMPUS ACTIVITIES CONDUCTED/ATTENDED

1. **Title of the Activity** : CICM Schools Students Leaders Convergence 2024

   Date : October 2, 2024
   Venue : Sacred heart

2. **Organizers:** SMU Community Engagement and Indigenous studies Center
   Cooperating Organizations, if any: BIBAK Organization, SMU Chorale Society, SMU Teatro Publiko, MARIAN Dance Troupe, SMU Cultural Affairs Office

3. **Beneficiaries** : CICM Student Leaders, Teachers, Admins
4. **Objectives of the Activity:** Entertainment and Retelling the CICM history

5. **Participants** : BIBAK Performers

Name	Crs.& Yr.
1.Hanna Lynn B. Tillama	BSCE-4
2.Janelle Kate B. Bay-an	BSCE-4
3. Nicole P. Balawo	BSCE-1
4.Kelly Mae T. Washington	
5.Ayami Shayne T. Butticon	BSCE-4
6. Tucpi, Janine Kyla	BSCE-1
7. Rick Inhumang	BSCrim-1
8. Tristan Nicod-am	BSCrim-1
9. Oumer Dulnuan	BSCS-1
10. Kim Ruzrl Kimayong	BSCrim-2
11. Arth Shane Bayungan	BSCrim-1
12. Randy Dumelod jr.	BSCrim-2
15. Julie Ann Faith Binbinon	
16.Cyrus Pakiwo	

6. **Proceedings**
   The SMU BIBAK performers proudly performed a Ifugao dance called " Dinuyya" a

community dance often performed during festivals, social gatherings, and celebrations in front of the CICM student leader, Admins and teachers for the 2nd day of the Convergence held at Sacred heart. The performance is also included a "Goppah" it refers to an Ifugao exhortation recited at the middle of a tayaw, uncovering the message for the leaders from the different schools.

7. **Recommendations/Observations**
It would be nice if the BIBAK organization would not only focus on dance performances. It will be a great opportunity for the organization to showcase its new side to the audience.

8. **Documentations**



Prepared by: Chelsea Queani M. Canayan

OTHER HIGHLIGHTS

SMU Teatro Publiko Wins Kalikagum Competition and Launches Groundbreaking Project: "Dula-Tinig: Sining Para sa Publiko"

Bayombong, Nueva Vizcaya – Saint Mary's University-Teatro Publiko (SMU-TP) announce their victory in the Kalikagum: Project Proposal Competition and the official launch of the latest project, "Dula-Tinig: Sining Para sa Publiko." This dynamic initiative aimed to empower marginalized groups, particularly Indigenous and ethnic minority communities, through the power of theater.



FEBRUARY 17 – FELLOWSHIP NIGHT

Narrative: On February 17, the SMU Chorale Society was invited to perform an intermission number during the Fellowship Night of the South Intensive Programme 2025. The event was held at the Sacred Heart, where the Chorale's performance brought a refreshing and engaging moment to the evening's program, showcasing their talent and adding a touch of artistry to the celebration.





FEBRUARY 14 – VALENTINE CONCERT

Narrative: On February 14, the SMU Chorale Society participated in the Valentine concert "Pag-ibig sa Musika", organized by the CICM Campus Mission Volunteers (CCMV). Held at Calungsod Hall, the Chorale performed well-prepared musical pieces that beautifully conveyed the theme of love, adding warmth and charm to the entire celebration.









FEBRUARY 26 – INTERNATIONAL CONFERENCE ON CULTURAL STUDIES

Narrative: On February 26, the SMU Chorale Society performed an intermission number during the International Conference on Cultural Studies held at the Sacred Heart. Blending both singing and dancing, their lively and creative performance captivated the audience and added a cultural flair to the event, reflecting the spirit of the conference.



