MUSEO DE MARIA PROGRESS REPORT

August 2024 – March 2025

I. August 2024

A. Narrative

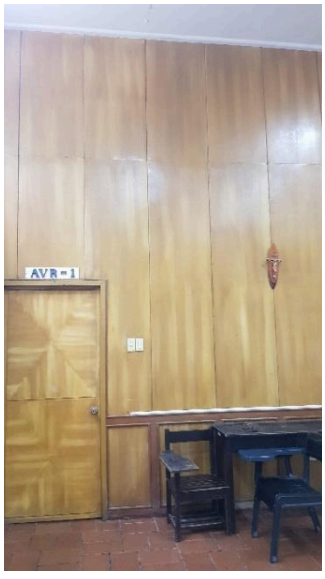
The museum staff began designing the layout for the renovation within the museum to maximize the exhibit space. The museum staff presented its design to the CEIPSC Director and Vice President for Mission and Identity. In the meeting, they also discussed the possible exhibits for October. There will be two exhibits for the museum to prepare: the CICM Exhibit and a Cultural Exhibit. This is to celebrate October as Museum and Ethnicity Month.

After the proposals were approved, the CEIPSC Director, with the museum staff, discussed the following renovations of the museum's interior with the Engineer of PPPDMO. Changing the color of the wall, removing some wooden panels and linings in the wall, and creating exhibiting areas.

Museum staff also started researching the timeline of the CICM that will be exhibited. They also started making a layout for the exhibit.

B. Documentation











II. September 2024

A. Narrative

The interior construction of the museum has begun. PPPDMO covered the wall for separation and removed the lining. They covered a small window near the entrance and painted all the walls and ceilings white. They also covered installing the track lights for the exhibit.

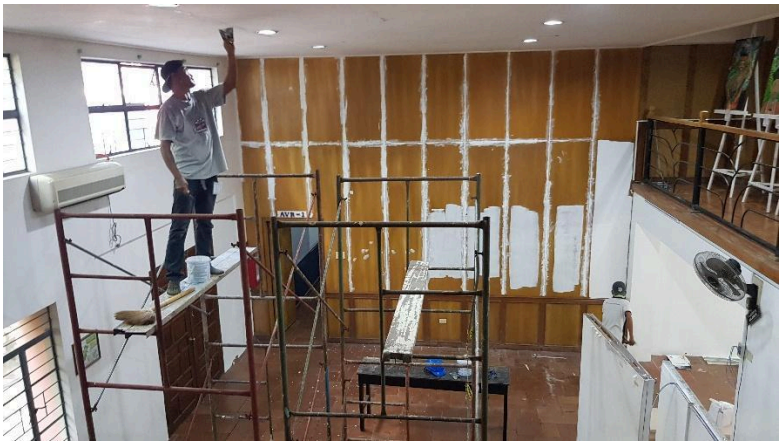
The museum staff proposed the layout for the CICM Exhibit, with the timeline and details about CICM. They adjusted the timeline of CICM in the Philippines and their mission in Nueva Vizcaya. They proofread and cross-checked all the facts about the timeline twice to ensure the accuracy of the facts in the timeline. After finishing and double-checking, the layout was sent to the printers. They also requested TTBDO to print some of the portraits of the first CICM missionaries and the CICM Logo. The museum staff also prepared the budget request for the printout of the and installation of the CICM Exhibit.

The museum staff also prepared an Open Call for artists for the celebration of Ethnic Month. Some artists responded to the invitation and sent their work to the museum, and the museum staff also went to collect some artworks in the headquarters of Hardin Creatives. They also prepared the posters for the exhibit and the schedule for the month-long celebration of Ethnic and Museum Month.

After all the paintings and materials had been gathered, the installation of the exhibit began. Some people from the printing shop came to the museum to install the exhibit for CICM, and they also helped hang the paintings for the Bungkós exhibit. The IP coordinator also helps in choosing artifacts that are also displayed. After all the exhibits have been finalized, the museum staff, together with the LDR and some IP Scholars, help in cleaning up the museum.

B. Documentation











III. October 2024

A. Narrative

October 1 is the soft launch of *Pansin-uh'uhmu-an* (Indigenous Knowledge Hub) and the Exhibit opening of CICM and Bungkós. There were around 40-50 guests and attendees who came for the exhibit opening.

The museum staff, with the CEIPSC Director, assisted in the design of the boardroom's interior. They designed the patterns for the beams in the ceilings and framed artifacts bought from Banawe. The Visual Art Society, with the museum staff, made a mural in front of the boardroom.

The museum staff also started conceptualizing and researching for the SMU exhibit.

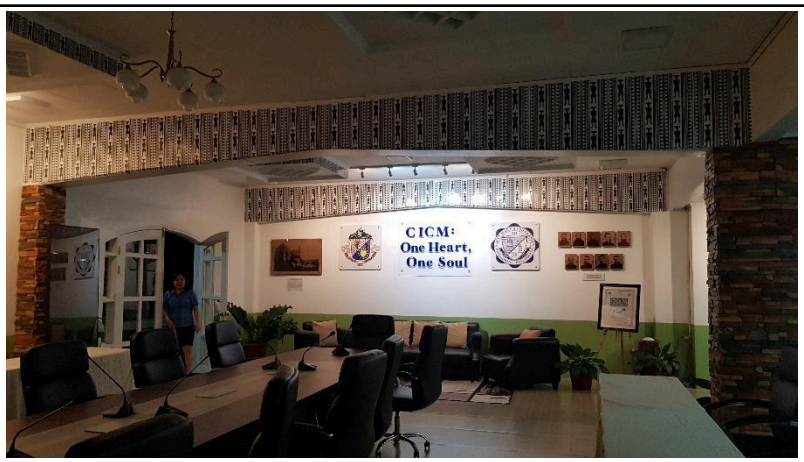
B. Documentation











IV. November 2024
A. Narrative

The museum staff prepared for a new exhibition, which is the SMU exhibit for the 96th Founding Anniversary of the school.

The museum staff proposed an exhibit design and layout. They focused on the timeline of the university from the beginning until 2024. They have found some artifacts from the school to display. They discussed covering the window near the stairs to expand the walls that can be used for display for the exhibit.

PPPDMO staff began working on covering the window and painting the walls and the side of the stairs. They also prepared a hanging steel for the track lights. After double-checking the facts and finalizing the layout, they sent the design to be printed and installed the exhibit.

B. Documentation





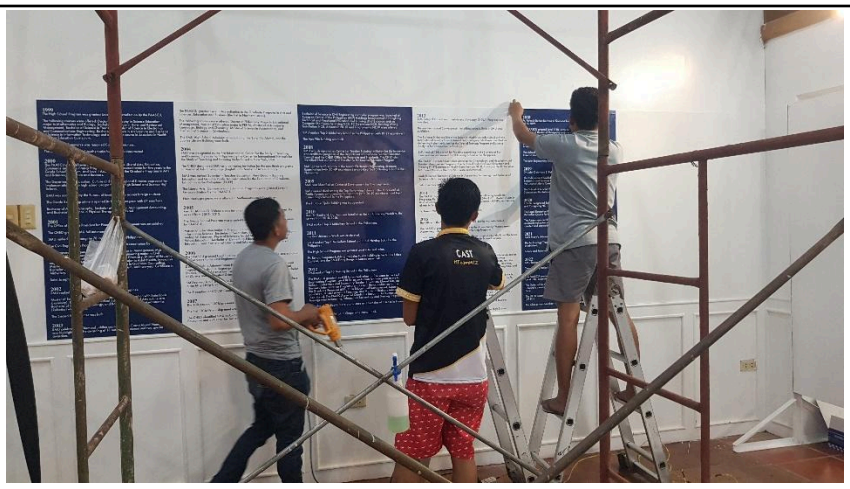
V. December 2024

A. Narrative

Finalizing the layout and cleaning the exhibit area, it's ready for the opening. On December 8, the 96th Founding Anniversary of the University, the opening day of the exhibit, Alumni and Retirees visited the museum.

B. Documentation









VI. January 2025

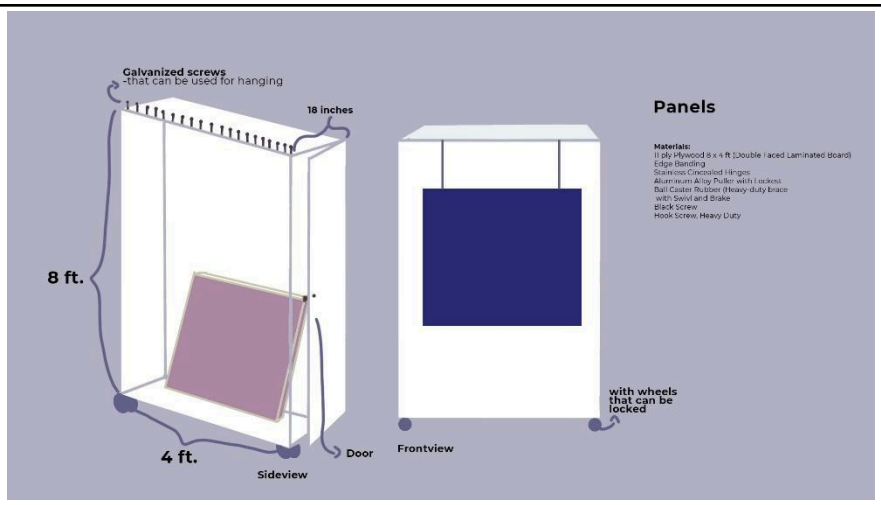
A. Narrative

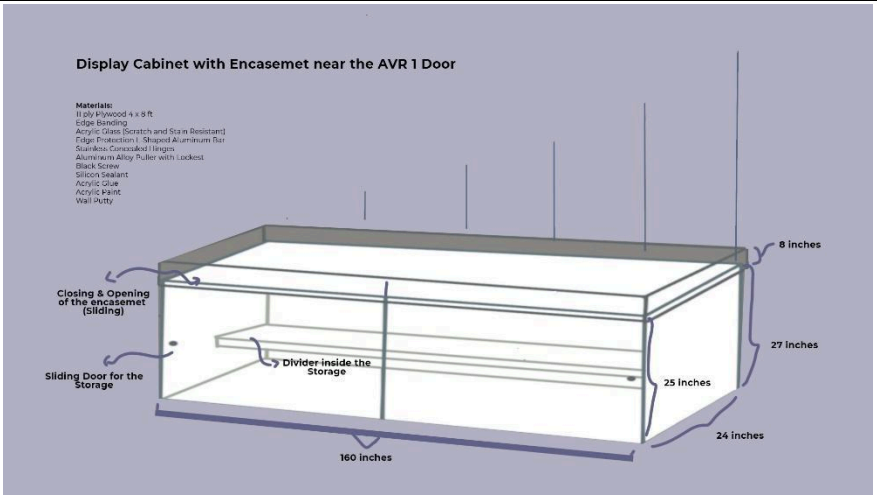
The museum is now designing display cabinets, panels, and pedestals for exhibits and artifact storage.

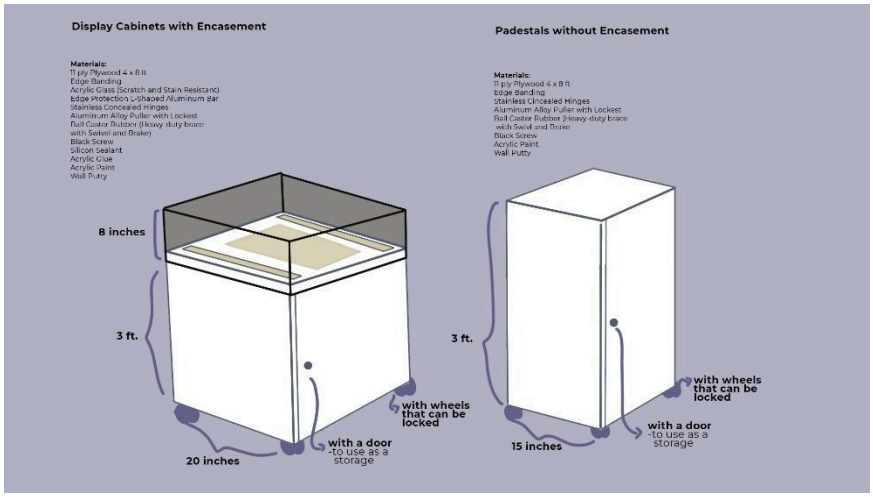
After discussing and finalizing the design, they asked the engineer at PPPDMO to calculate its cost. The museum staff prepared the budget, and they also outsourced production to make the design.

The museum staff also drafted a proposal for a Free Art Workshop to celebrate the National Arts Month.

B. Documentation


Galvanized screws
-that can be used for hanging
18 inches
8 ft.
4 ft.
Door
Sideview
Frontview
with wheels that can be locked
Panels
Materials:
11 ply Plywood 8 x 4 ft (Double Faced Laminated Board)
Edge Banding
Stainless Concealed Hinges
Aluminum Alloy Puller with Lockset
Ball Caster Rubber (Heavy-duty brace with Swivel and Brake
Black Screw
Hook Screw, Heavy Duty


Display Cabinet with Encasemet near the AVR 1 Door
Materials:
11 ply Plywood 4 x 8 ft
Edge Banding
Acrylic Glass (Scratch and Stain Resistant)
Edge Protection L-Shaped Aluminum Bar
Stainless Concealed Hinges
Aluminum Alloy Puller with Lockset
Black Screw
Silicon Sealant
Acrylic Glue
Acrylic Paint
Wall Putty
8 inches
Closing & Opening of the encasemet (Sliding)
27 inches
Divider inside the Storage
Sliding Door for the Storage
25 inches
24 inches
160 inches


Display Cabinets with Encasement
Materials:
11 ply Plywood 4 x 8 ft
Edge Banding
Acrylic Glass (Scratch and Stain Resistant)
Edge Protection L-Shaped Aluminum Bar
Stainless Concealed Hinges
Aluminum Alloy Puller with Lockset
Ball Caster Rubber (Heavy-duty brace with Swivel and Brake)
Black Screw
Silicon Sealant
Acrylic Glue
Acrylic Paint
Wall Putty
8 inches
3 ft.
with wheels that can be locked
with a door -to use as a storage
20 inches
Padestals without Encasement
Materials:
11 ply Plywood 4 x 8 ft
Edge Banding
Stainless Concealed Hinges
Aluminum Alloy Puller with Lockset
Ball Caster Rubber (Heavy-duty brace with Swivel and Brake)
Black Screw
Acrylic Paint
Wall Putty
3 ft.
with wheels that can be locked
with a door -to use as a storage
15 inches

VII. February 2025

A. Narrative

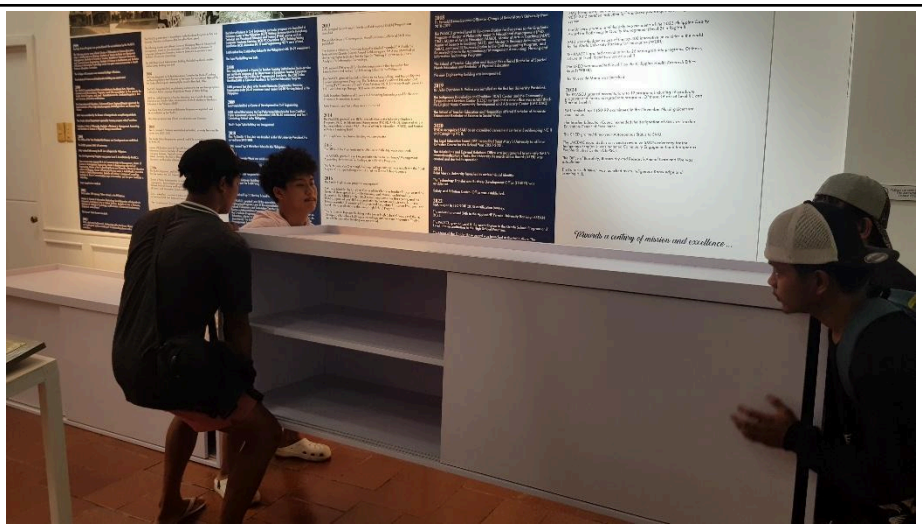
The museum prepared the new display for the upcoming FICCS 4th International Conference, which will be opened on the 26th of February for the participants and visitors who will be attending the conference.

After the approval of the proposal, the museum staff prepared for the free art workshop for the National Art Month and International Women's Day. To celebrate the two events, they will have two sessions of drawing females in their free art workshop.

The display cabinets, panels, and pedestal were delivered, and the museum staff and the IP Coordinator chose artifacts to display and arranged the museum layout for the exhibit.

B. Documentation





VIII. March 2025

A. The museum staff had their first educational activity to celebrate National Arts Month and International Women's Month.

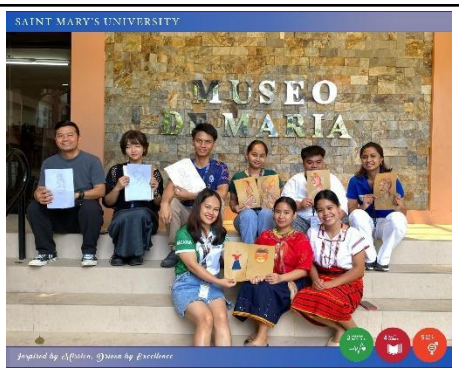
The museum staff assisted in the lecture and prepared for the activity. The first activity was held on March 1, and IP students helped to model in the activity as live models, and there were 8 participants. The second activity was held on March 8. Some of the participants modeled, and the Museum Staff also invited one guard to model for the activity. There were 12 participants who joined the activity.

B. Documentation











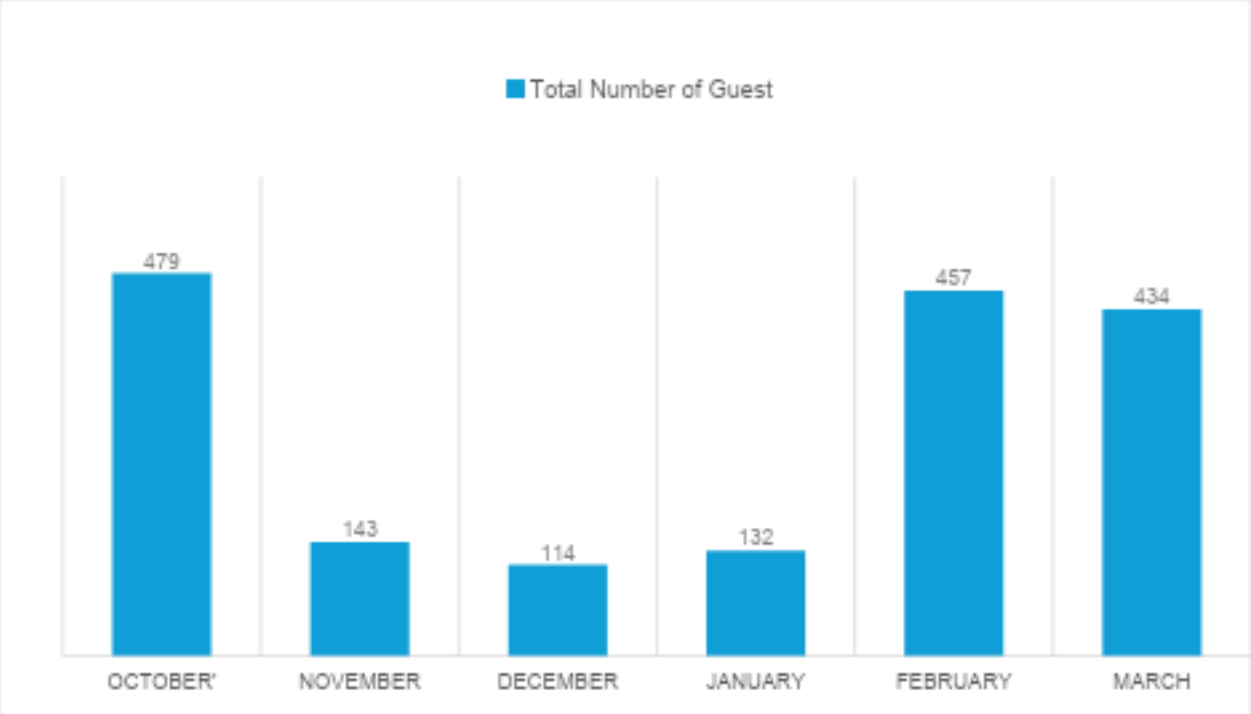


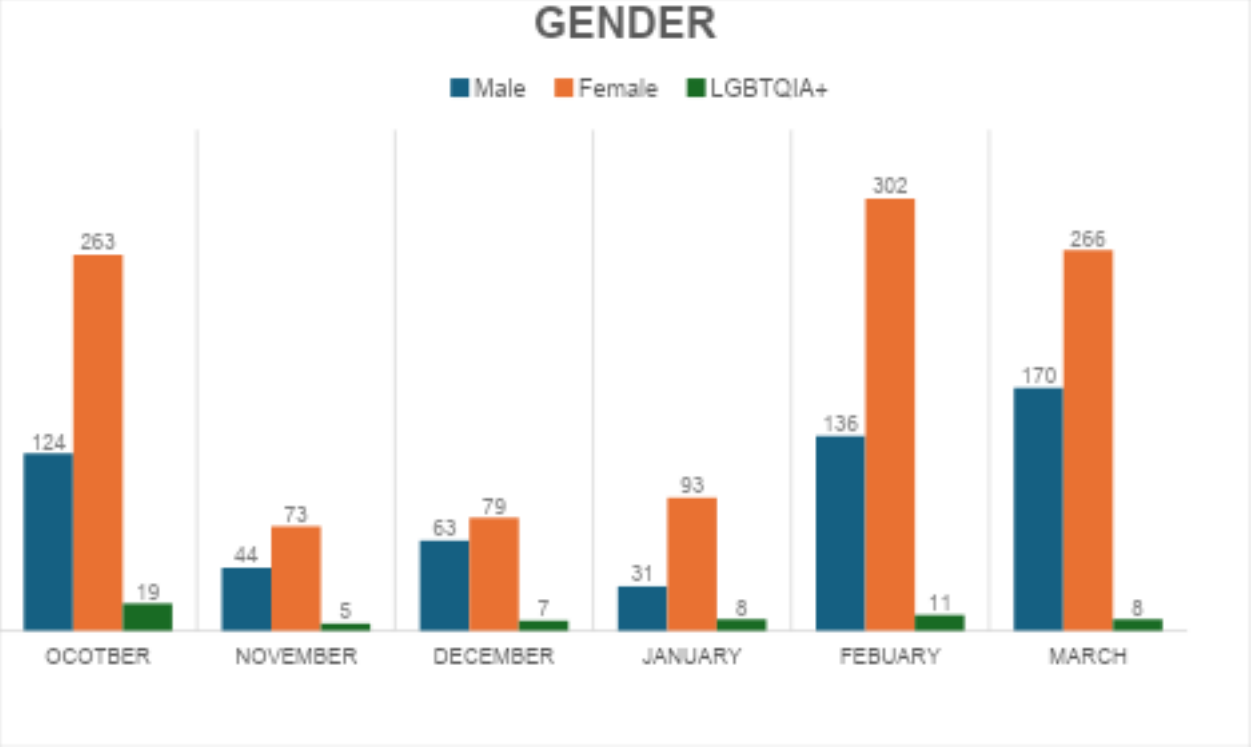


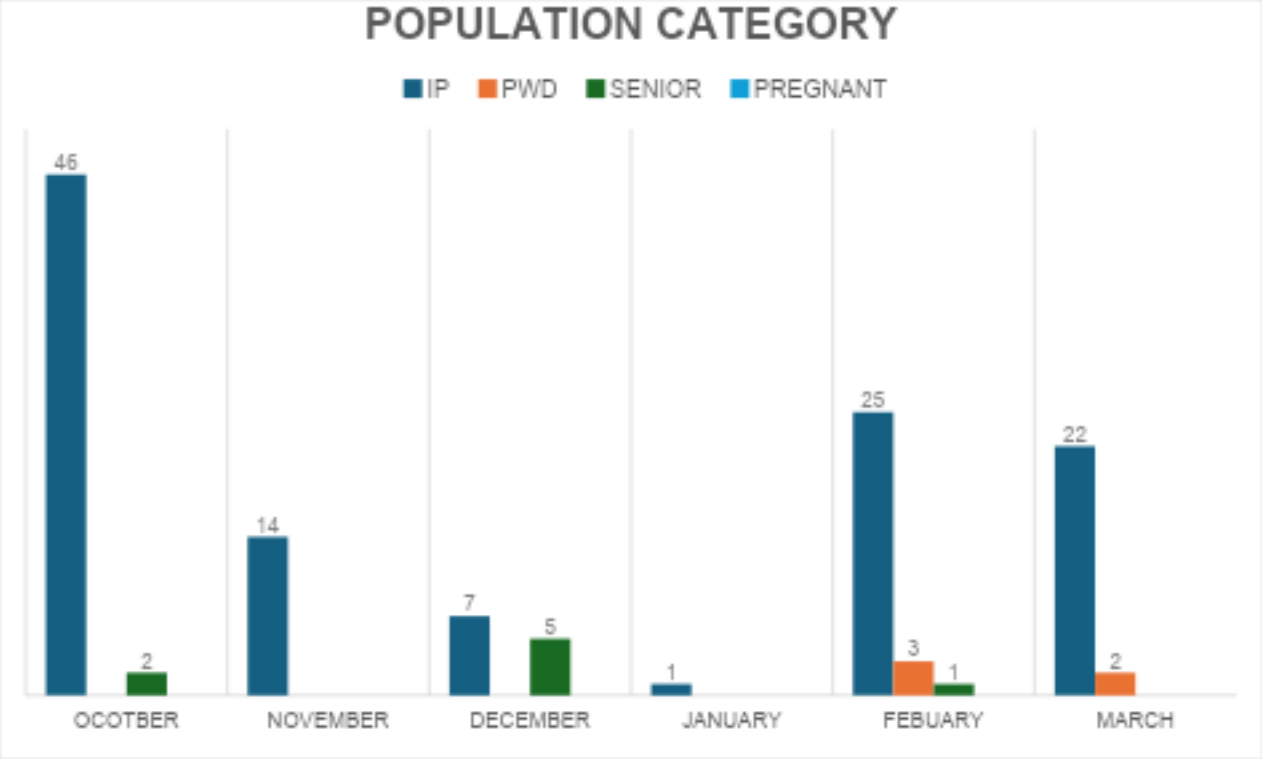


Museo de Maria's Summary of Visitors (October – March)

August and September- Museo de Maria is temporarily closed for renovation.


Total Number of Guest
479
143
114
132
457
434
OCTOBER'
NOVEMBER
DECEMBER
JANUARY
FEBRUARY
MARCH


GENDER
Male
Female
LGBTQIA+
124
263
19
44
73
5
63
79
7
31
93
8
136
302
11
170
266
8
OCOTBER
NOVEMBER
DECEMBER
JANUARY
FEBUARY
MARCH


POPULATION CATEGORY
IP
PWD
SENIOR
PREGNANT
46
2
14
7
5
1
25
3
1
22
2
OCOTBER
NOVEMBER
DECEMBER
JANUARY
FEBUARY
MARCH


NUEVA
VIZCAYA

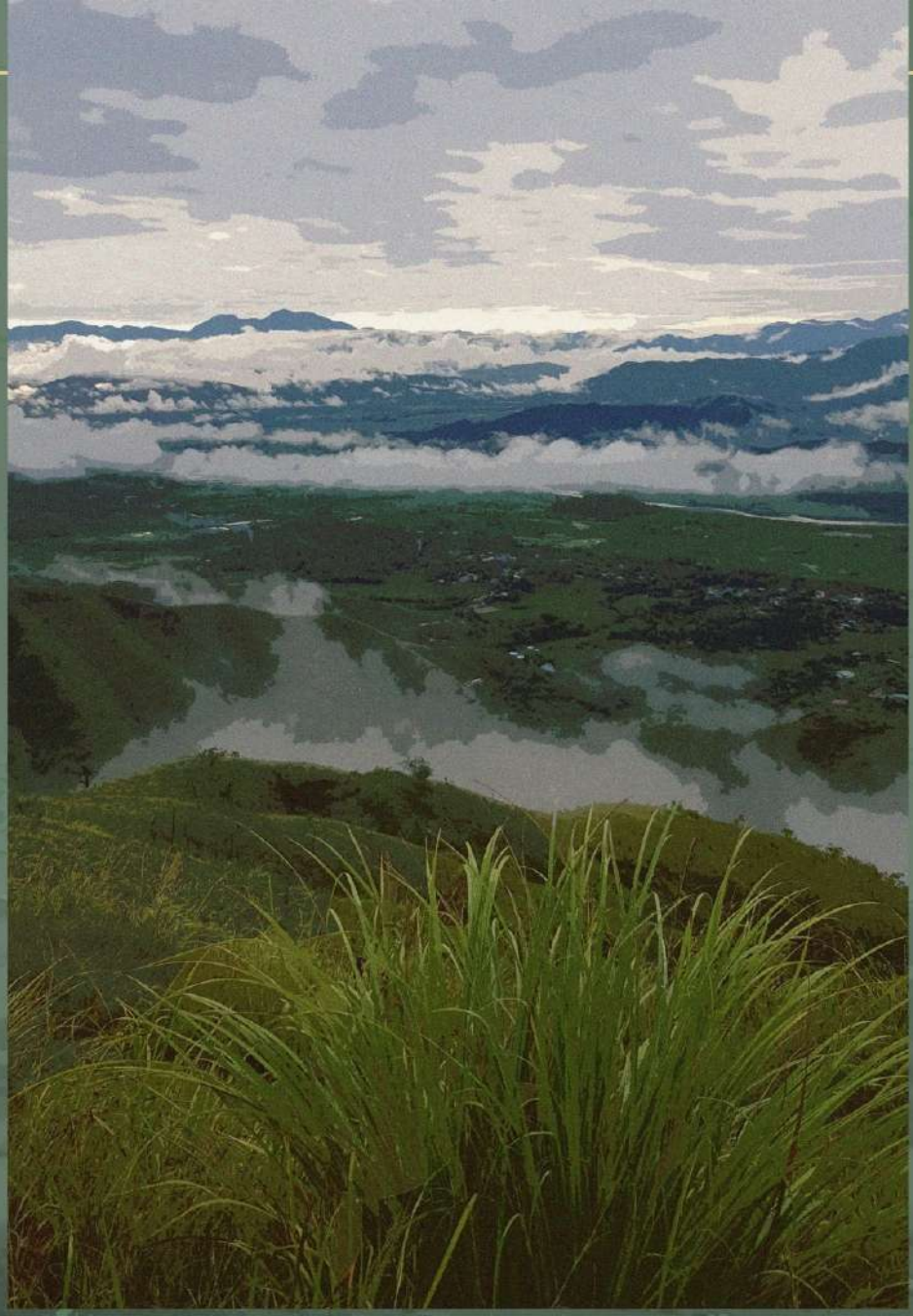
INDIGENOUS PEOPLES & MUSEUM MONTH

CHAMPIONING HERITAGE: EMPOWERING COMMUNITIES FOR CULTURAL IDENTITY PRESERVATION

OCTOBER 1-31, 2024



Anthony Vallejo
Arcee Meneses
Cassandra Nolasco
Divine Martinez
Ephraim Fernandez
Emerald Santos
Estanley Casem
Gemma Garces
Jade Gacuan
Jerome Bueno
Jhanine Roduta
John Cesar Dulay
Juliet Bino-e
Julius Paladin
Kristel Jane Panganiban
Kyla Montero
Lucky Bon Jintula
Marlin Lopez
Mico Fernandez
Mike Jacinto
Nathalie Dasigan
Nicole Uy
Pamela Manzano
Queenie Bucawe
Raven Padilla
Rogelyn Tomas
Rhonda Bayatan
Ryan Ayuste
Shanly Antonio
Shekinah Manaois
Sherlyn Garces
Scarlette Padecio
Verna Salamaca
Vincent Degamo
Zen Pescasio



BIAG DIAY TANAP

MUSEO DE MARIA

FEBRUARY 10, 2026 | 9:00 AM



JOIN US!

En Plein Air
PAINTING ART WORKSHOP

FEBRUARY 11, 2026
Wednesday, @ 1 PM

MUSEO DE MARIA